



LE NEGRESCO

Exceptional Suites

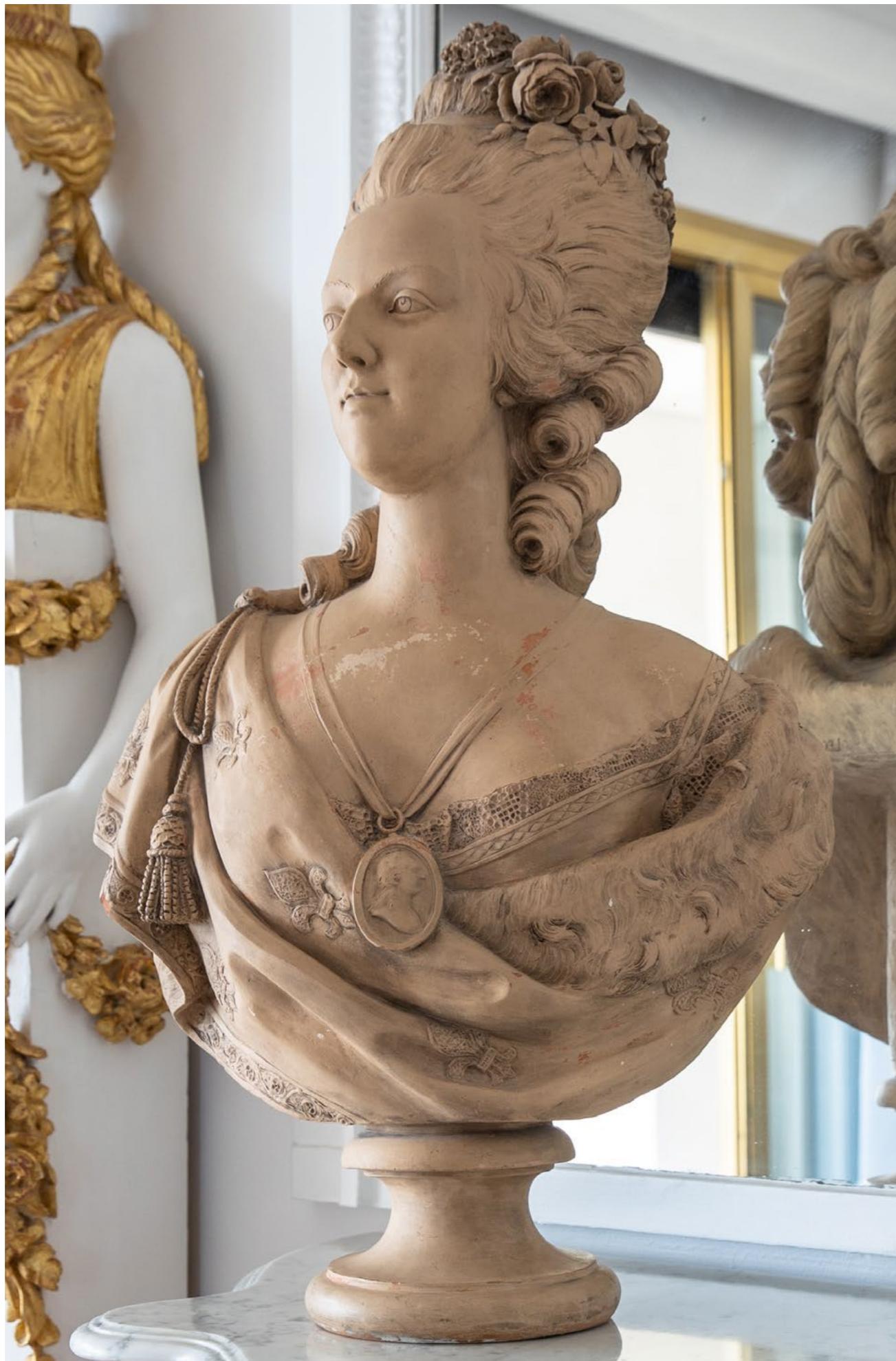


REVEL IN A WORLD OF ART IN OUR EXCEPTIONAL SUITES

Staying in one of Le Negresco's Exceptional Suites means enjoying peerless service and made-to-measure privileges: a bespoke welcome in your room, a private tour of the hotel's œuvres d'art and special touches from start to finish.

It's also a truly unique experience: the decor in each of the Suites has been designed around an unforgettable figure from history – a queen of France or a favorite of the king, a singer or an emperor. These are special places, full of exquisite charm, every detail taking you on a timeless journey. Sumptuous fabrics, elegant furniture and refined paintings unite to create a noble, intimate atmosphere.

Let us tell you the tale of Le Negresco's prestigious history on a private guided tour, where you can learn all about this jewel of the Belle Époque, the venue for an exceptional collection of art assembled by Madame Augier: from the neo-classical facade to the listed glass canopy of the Salon Royal, from the official portrait of Louis XIV to the great 1900-style paintings, from Versailles to Niki de Saint-Phalle – a visit to Le Negresco is an experience in its own right, a voyage through the ages. The precious objects and masterpieces nestling in every nook and cranny of the hotel have only just begun revealing their secrets to you...



THREE LUXURY SUITES

These three suites have forged the reputation of *Le Negresco* hotel. *The Montserrat Caballé*, *Marie Leszczyńska* and *Marie-Antoinette* suites are amongst the few places that have written the history of the luxury hotel industry.

For the Spring-Summer 2022 collection, these suites have been given a haute-couture makeover. Pursuing the mission of renowned art lover and antique furniture connoisseur Jeanne Augier, the upholsterers of *Le Negresco*, who are all Compagnons du Devoir, have refurnished the suites into sumptuous scenes of history using original period furniture selected from the hotel's collections, luxurious fabrics supplied by prestigious houses – most of which are certified by the Living Heritage Company – and 18th century patterns and techniques.

With their private double reception area and spacious bedroom, these suites feature remarkable objects including marquetry furniture, Sèvres vases and authentic 18th century portraits. A sprawling, columned terrace overlooking the sea and the palm trees of the Promenade des Anglais further compliments the exceptional character of the suites, which are inundated by the light and colours of the Mediterranean to offer their privileged guests a genuinely royal experience.

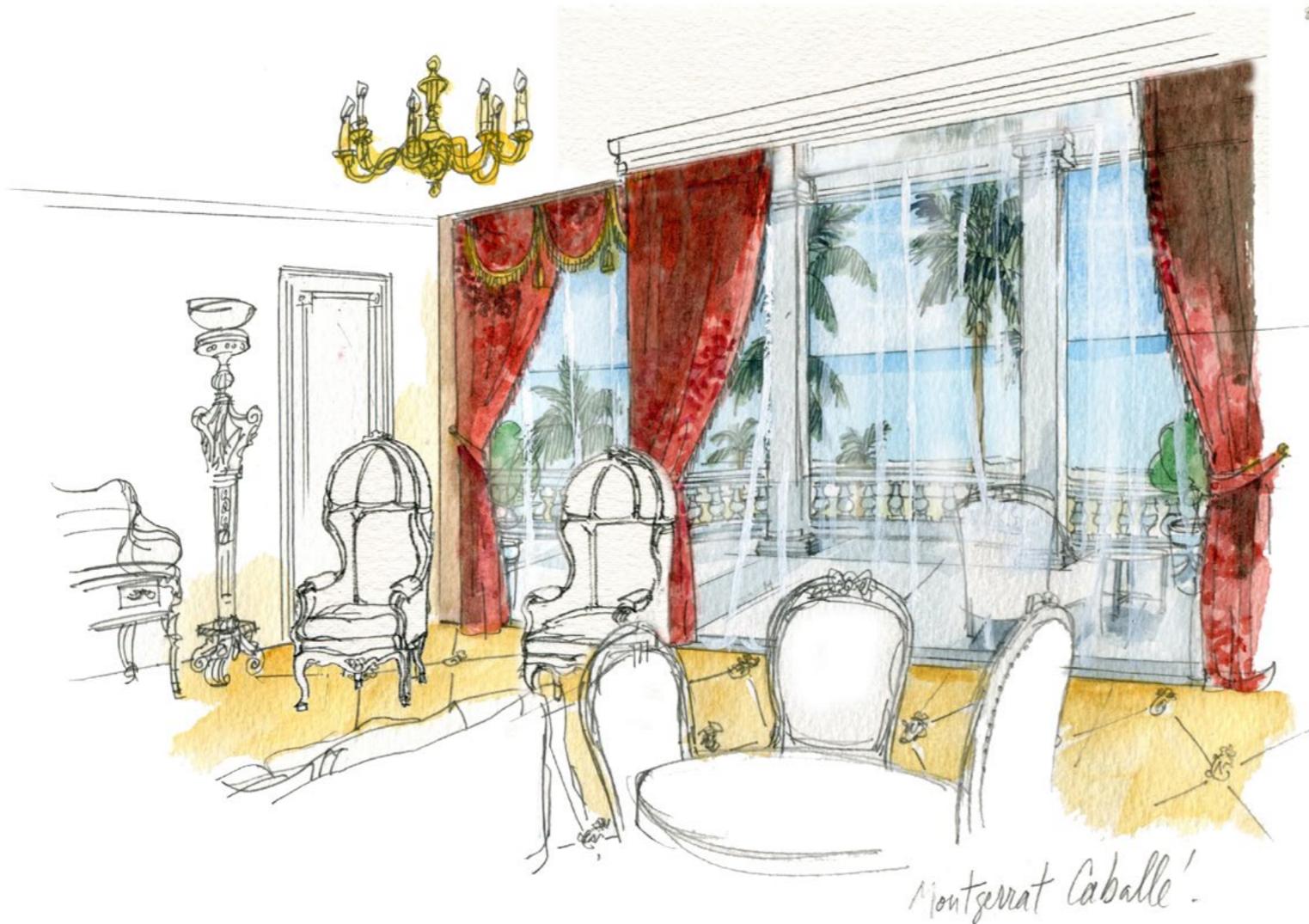
Montserrat Caballé Suite

N° 122

Enter the fascinating and unique realm of Montserrat Caballé, the diva with the golden voice who was a regular guest at Le Negresco. Her loyalty to the hotel is evidenced by a portrait of the singer, which she presented to the hotel. The vast drawing room awaits visitors and is beautifully appointed according to the exquisite taste of the extraordinary Norma. Rare objects and carefully chosen furniture provide a prestigious backdrop: domed bergères, marquetry, wall lights, blue vases from Sèvres and Venetian mirrors all conspire to accentuate the sophistication of the ensemble.



Montserrat Caballé'



Montserrat Caballé'

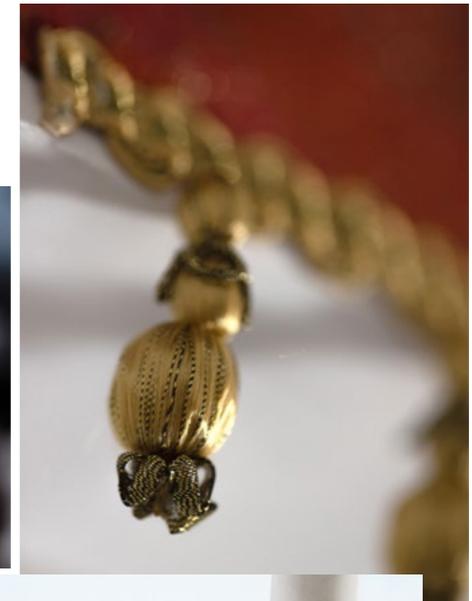
The large bay windows let the light and colours of the Mediterranean flood in. From the spacious terrace with its majestic colonnade, the blue horizon stretches as far as the eye can see, broken up only by the palm trees of the Promenade des Anglais. The room is characterised by its extraordinary Rococo style, purple and gold tester bed topped by a magnificent canopy decked out in silky drapes and trimmings supplied by the historic French passementerie house Houès.

Montserrat Caballé Suite

N° 122

Echoing the demands of the diva and her sense of drama and splendour, the Napoleon III style inspired by Louis XV reigns supreme, with its rich textiles and gildings. All these elements invite guests to travel to the very heart of the opera singer's personal universe and through the different epochs that her art incarnated. Like the acme of a grand opera aria, the *Montserrat Caballé* suite, bathed in the light of the south of France, will never fail to enchant you.

-  Regency, Directoire, Art Deco
-  Sea view
-  Terrace
-  One large double bed
-  Additional double bed upon request
-  4 guests
-  Large walk-in wardrobe
-  Possibility to connect with 2 Deluxe rooms with a sea view
-  1-bedroom suite: 80 m²
2-bedroom suite: 110 m²
3-bedroom suite: 140 m²
-  Complimentary guided tour of the private collections



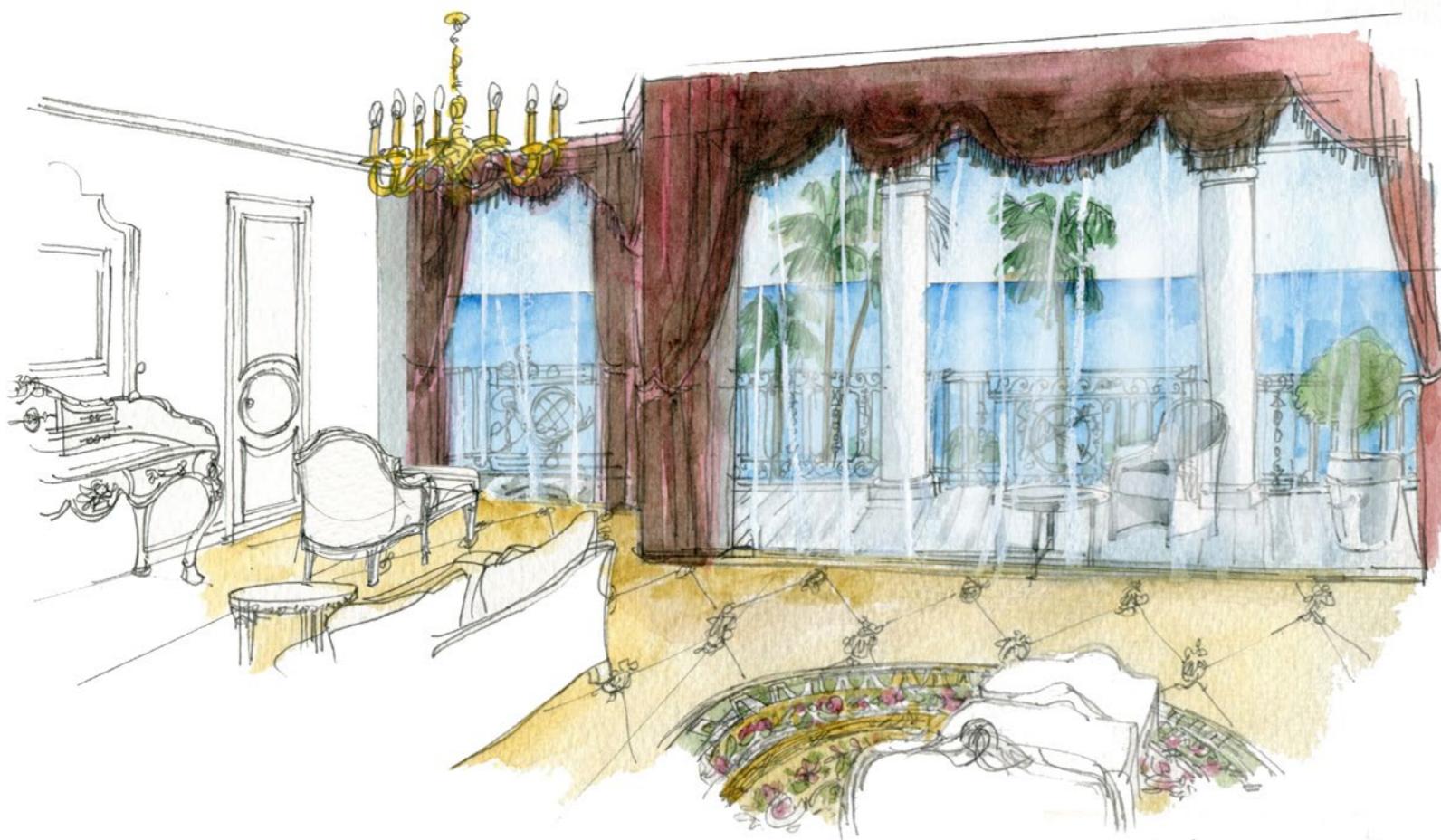
Marie Leszczyńska Suite

N° 222

Allow yourself to be seduced by the magic of the Louis XV epoch. The *Marie Leszczyńska Suite* epitomises the refinement and grace of the rocaille style to the smallest detail. With its spaciousness and soft colours, the salon exudes the elegance of the king's wife, who was the mistress of elegance at court.



Marie Leszczyńska



Marie Leszczyńska

You will experience the magnificence of Versailles in the decorative mouldings made in the purest rococo tradition, and in the fabrics signed by Tassinari & Chatel, who also supply fabrics for the Château de Versailles. Standing on the majestic terrace, one of the largest of Le Negresco, you will dominate the palm trees of the Promenade des Anglais and the bright horizon of the Mediterranean. The shimmering blue water accentuates the golden features of the salon, with its bows, medallions and garlands of flowers, in the traditional 18th century spirit of elegance and pleasure.

Marie Leszczyńska Suite

N° 222

Some of the period pieces in this suite are particularly noteworthy, including the *duchesse brisée* daybed and a splendid French Regence inlaid clock. The rich rocaille curves of the bed and the trimmings made by the prestigious Houlès and Declercq houses, established more than one hundred and fifty years ago and accredited with the EPV (Entreprise du Patrimoine Vivant) label, will take you on a journey back to the days of Watteau's "fêtes galantes", comforted by the light of the South of France.

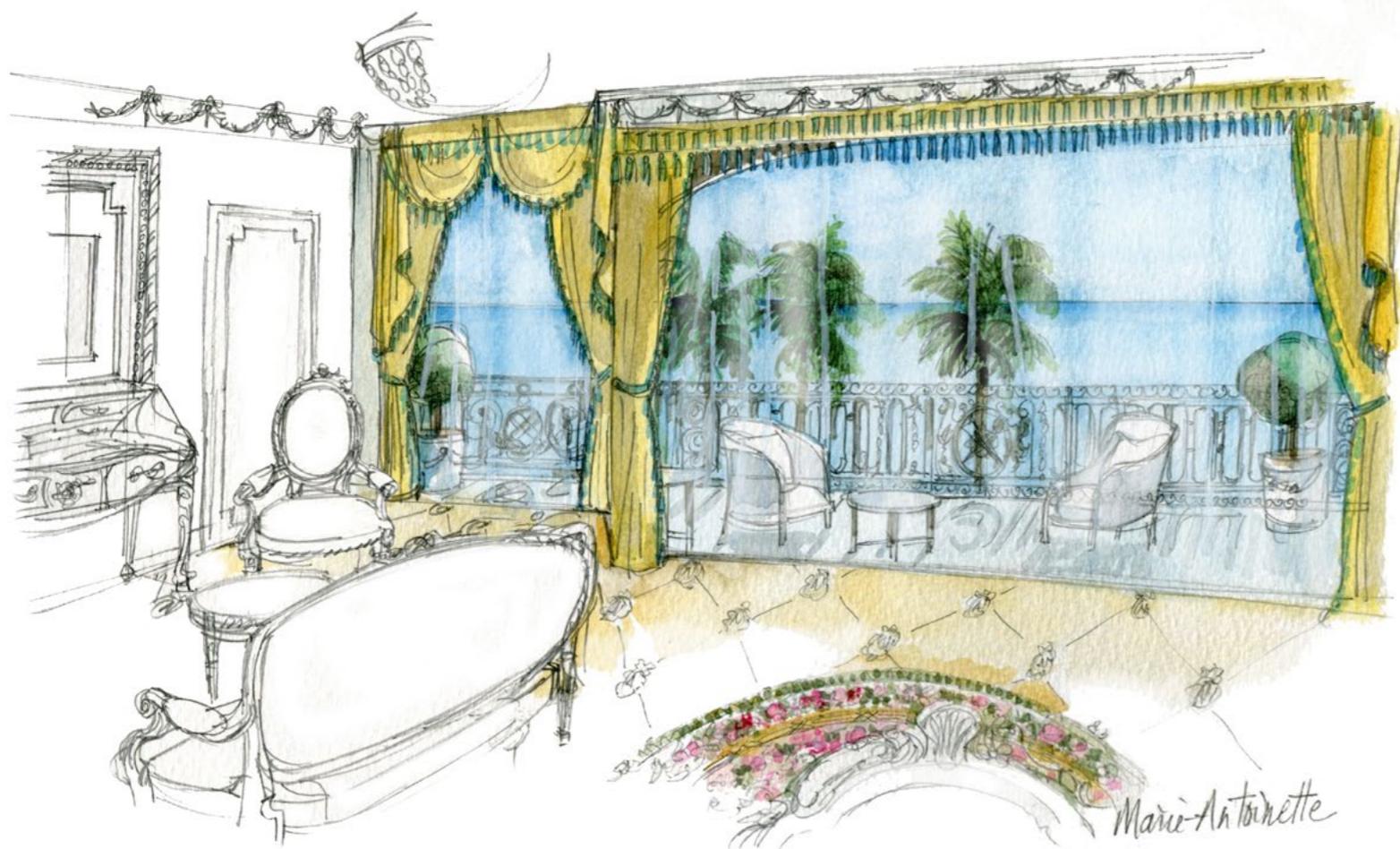
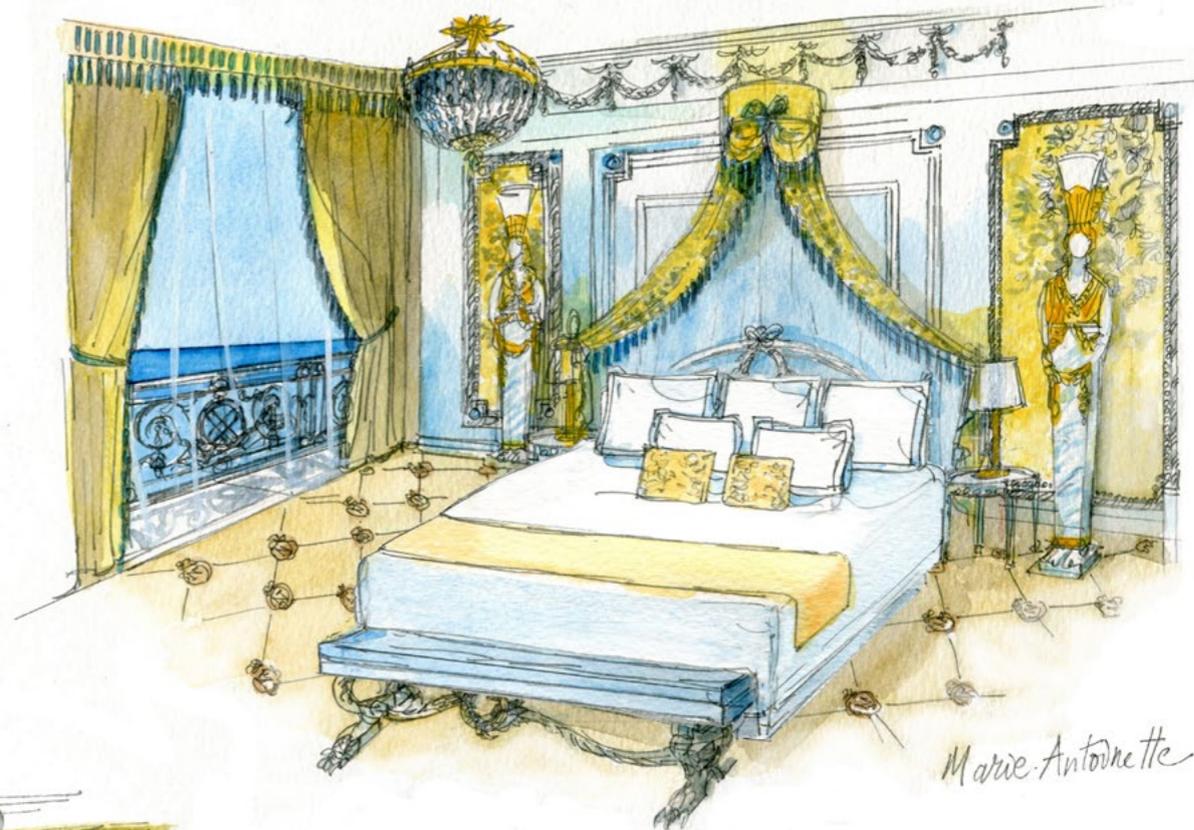
-  Louis XV
-  Sea view
-  Terrace
-  One large double bed
-  Additional double bed upon request
-  4 guests
-  Possibility to be connected with 2 Deluxe rooms with a sea view
-  1-bedroom suite: 85 m²
-  2-bedroom suite: 115 m²
-  3-bedroom suite: 145 m²
-  Complimentary guided tour of the private collections



Marie-Antoinette Suite

N° 322

One of the most influential personalities at *Le Negresco*, the legendary French queen Marie-Antoinette, personally greets you in one of the hotel's grandest suites. With its blue and golden hues, the salon recreates the most vibrant moments of the late 18th century. From the spacious terrace with its majestic columns, guests are treated to the exhilaration of the great outdoors, as the blue of the Mediterranean Sea spreads out endlessly, emphasising the feminine grace and discreet elegance that reign supreme here.



The salon has been carefully designed down to the smallest possible detail and is beautifully decorated with Sèvres vases in muted tones, period furniture, and a staff decoration featuring ribbons and garlands, created by a *Meilleur Ouvrier de France*. The gold-yellow ornamental upholstery, featuring scrolls* and putti**, is akin to that of Louis XVI's library at the *Château de Versailles*.

* The *rinseau* is an ornamental motif consisting essentially of a sinuous and branching scroll elaborated with leaves and other natural forms.

** An architectural ornamentation designating a statue or bas-relief of a chubby, laughing infant.

Marie-Antoinette Suite

N° 322

Just as in royal days, it is the work of Tassinari & Chatel, a silk manufacturer founded in 1680 and accredited with the EPV (Entreprise du Patrimoine Vivant) label. The delicate neoclassical style of the bedroom is epitomised by a bed crowned by a magnificent, draped dome while the medallion and garlands are directly inspired by the Queen's bed at the Petit Trianon. On both sides, two caryatids accentuate the grandeur of the room and its majestic volumes...

-  18th century style boudoir
-  Sea view
-  Terrace
-  One large double bed
-  Additional double bed upon request
-  4 guests
-  Large dressing room
-  Possibility to be connected with 2 Deluxe rooms with a sea view
-  1-bedroom suite: 80 m²
2-bedroom suite: 110 m²
3-bedroom suite: 140 m²
-  Complimentary guided tour of the private collections





ANGEL SUITE

Passing in front of Le Negresco, who has never dreamed of spending time under the hotel's dome with its sensual contours, the very embodiment of the myth that is the Côte d'Azur? Just below is the Angel Suite, with its rounded contours and 180° view of Nice and the famous bay. The Suite is a digest of French luxury. Tiny angels carved in Baroque moldings or fluttering over a Rococo-style painting add a joyful note to this vast space upholstered in gold. With its twin orientation, the Suite attracts the sun in the morning and afternoon, when the light sparkles over the graining of the upholstery and the precious objects made of crystal, so typical of the opulence of the Second Empire.

Angel Suite

N° 516

The quintessentially Versailles splendor of the headboard echoes the excitement of the Roaring Twenties, symbolized by the gilded-wood relief bearing the signature of Maurice Pico, who designed the facade of the Folies Bergères in Paris. The 100 m² (1075 sq. ft) of the Suite des Anges single-handedly encapsulates all that is exuberant, glamorous and exquisite, and is undoubtedly the most beautiful way to experience the style of the French Riviera.

-  Second Empire, Louis XIV, Roaring Twenties
-  sea view – panoramic
-  large double bed
-  additional double bed on request
-  4 people
-  bathrooms
-  1 bedroom Suite: 100 m² (1075 sq. ft)
-  free guided tour





DELUXE JUNIOR SUITES

There are only seven of these Suites, each endowed with a strong personality and unique atmosphere. Their very names take you on a journey: Médicis, Napoléon, Pompadour – striking figures from history around whom the Suites have been designed. Madame Augier was passionate about art, a fervent admirer of the 17th and 18th centuries, over the years assembling an exceptional collection of furniture that today bestows its very own exclusivity on each of the Suites. Empire furniture with gilded bronze decor, Art Deco with its sober lines, marble busts of ladies, noble individuals depicted in period portraits: every object has been selected for the story it has to tell. The rococo or antique motifs adorning the walls reflect the authenticity of the decor. Stretch out on the chaises longues, spread out the finely-inlaid game tables, and you will feel as though you have stepped back in time. The Suites' large double or triple windows or balcony overlook one of the most beautiful views of Nice: the Palais Masséna against the backdrop of the Baie des Anges.

La Parisienne Junior Suite

— N° 227

With its pared-back lines and very haute couture finishes, the Junior Suite La Parisienne evokes the fitting rooms of the major fashion houses. A study by the designer Paul Gruau for the famous Rouge Baiser sets the tone of lightness and grace. The Art Deco spirit reigns here even in the tiniest details: the paneling highlighted in black, the copper touches and the furniture with its very 1920s refined style – and all bathed in light. On the walls, two portraits of Coco Chanel remind us that the designer was one of Le Negresco's most illustrious guests. The minimalism of the houndstooth fabrics and the elegant simplicity of the silk wall coverings leave the spotlight to the view of the Mediterranean, embellished by the ironwork of the balconies. The desk with a Chinese-inspired silhouette, like the trunk-shaped furniture designed by the Le Negresco upholsterers, also invites you to take a trip. Back to the time of the Orient-Express we go, when the French Riviera was the aristocracy's destination of choice.

 Art Deco

 sea

 large double bed

 3 people

 can be configured to connect with one Deluxe bedroom with sea view

 50 m² (540 sq. ft)





Pompadour Junior Suite

— N° 512

How could the supreme refinement that reigned in the 18th century court of Versailles be invited to Le Negresco? Invite Pompadour, a woman of taste and wit who made and broke fashion trends, mistress of King Louis XV, on whom she was a lasting influence. It is Pompadour (so it is said) who decorated the Suite that bears her name. The silk panels framed by gilded wood wainscoting remind us that it was Pompadour herself who dictated the rococo style at Versailles. A handsome rounded chest of drawers adorned with marquetry and finely-chiseled bronze, together with a writing table (a model that took pride of place at the time of Louis XV), are the prize pieces in this perfectly-harmonious Suite. A Venetian mirror, chinoiserie and a pineapple-motif lamp add their period note to the ensemble. On the wall hangs the portrait of a graceful young woman, executed in the style of Nattier, the official portrait painter of the court. The garland of flowers that she seems to be holding out to us is an invitation to enter the intimate, refined atmosphere of the *fêtes galantes*.

-  Louis XV
-  garden and sea
-  large double bed
-  3 people
-  can be configured to connect with one Deluxe bedroom with sea view
-  59 m² (635 sq. ft)

Medicis Junior Suite

— N° 305

The Medici, sovereigns and patrons of the Italian Renaissance, left their imprint on the history of art. So it's no wonder they are to be found at Le Negresco, a place synonymous with art and history. The large acanthus motifs that adorn the bed evoke the splendor associated with this prestigious line. Candelabra in Gothic style, a small Louis XIII-style desk and the chairs with their twisted legs take us back centuries to the time when the Medici reigned as masters. As a reminder, the crystal amphorae set the tone of Antiquity that was the great reference of the Renaissance. A handsome classic painting, hung discreetly in a corner of the bedroom, depicting "Rest on the Flight to Egypt," confirms that Le Negresco really does own some hidden treasures. The view stretches from the Baie des Anges to the gardens of the Villa Massena, one of the last great prestigious villas on the Promenade des Anglais, where the architecture is largely inspired by 16th century Italy, which also helps take us on a timeless journey.

-  Renaissance
-  garden and sea
-  one large double bed
-  3 people
-  can be configured to connect with one Exclusive bedroom
-  63 m² (680 sq. ft)





Imperial Junior Suite — N° 415

Slip into the shoes of Emperor Napoleon I himself. Imperial glory is all around in this Suite dominated by majestic bronze eagles and griffins. Like Empress Joséphine's room at Malmaison, the canopy over the mirror and the red wall coverings recall the ancient imperial purple and tents of the Roman generals with whom Bonaparte liked to identify himself. Here, however, the imperial emblems are given feminine tones. The swan, which Joséphine chose as a symbol, adorns the bed and the period armchairs. The authentic furniture adopts this "return from Egypt" style that is so characteristic: the sideboard with its pharaoh's heads and lion's paws, the dressing table with its Egyptian columns, and, of course, the two obelisks made of marble. This prestigious ensemble is rounded off by the goddess of victory sounding the trumpet and the laurel wreaths. Like the imperial couple, you too can rule the waves, which you can contemplate as you stretch out in great comfort on a red velvet chaise longue. A unique experience awaits you.

-  Empire
-  sea
-  wrap-around balcony
-  large double bed
-  3 people
-  can be configured to connect with one Deluxe bedroom with sea view
-  54 m² (580 sq. ft)

Napoléon Junior Suite — N° 509

On the day of his coronation, Napoleon I wore a coat embroidered with 1500 golden bees, symbols of rebirth. It is these bees that adorn the upholstery in this Suite (upholstery specially created for the hotel by Boussac) in honor of the Emperor and that give the space its exceptional luminosity. The furniture, made of mahogany burl, is typical of the elegance of the 1800s, punctuated by those small touches that make the Empire style so characteristic: desk legs in the shape of sphinxes, tureen-patterned chairs and bronze palmettes that highlight the angles. An authentic 1810 chest of drawers showcases the refined simplicity of the furnishings. And the graceful ottoman with its swan neck (a motif that also adorns the wall lights) adds a feminine touch to the ensemble. The lounge area is dominated by a bust of Juliette Récamier, recognizable by her old-fashioned bun encircled in a headband and her delicate profile. The Suite, which really is a chapter that belongs to the pages of history, overlooks the beautiful Masséna Park, the name of which evokes the famous Marshal of the Empire, the Emperor's trusted lieutenant

 Empire

 garden and sea

 large double bed

 3 people

 can be configured to connect with one Deluxe bedroom with sea view

 56 m² (600 sq. ft)





Butterfly Junior Suite — N° 327

With the extraordinary butterfly that unfolds as a headboard, specially devised by the artist Isabelle Planté for Madame Augier, the Butterfly Suite is one of the most spectacular in Le Negresco. And Madame Augier has her place here, in an elegant portrait where she appears as the protector of the hotel's exceptional character. Thanks to its sea view – or perhaps the decor – the Suite boasts all the refinement and discreet extravagance that are so unique to Le Negresco. The furniture gives star billing to the Art Deco period, with its geometric shapes and marquetry with stylized flowers, up to the spirit of retro charm where the woodwork evokes rosewood. The panels (an old screen) depicting Buddhist divinities and the black, varnished desk with its Chinese lines echo the Asian inspiration that was so prevalent in the inter-war years. Everything contributes to the harmony of this Suite, recalling the carefree era of the 1930s when the Côte d'Azur swung to the rhythm of Charleston evenings and jazz concerts.

-  Art Deco
-  sea
-  large double bed
-  3 people
-  can be configured to connect with one Deluxe bedroom with sea view
-  50 m² (540 sq. ft)

Le France Junior Suite

— N° 527

A symbol of French excellence and prestige, the *Le France* liner finds its rightful home at Le Negresco. The Suite that bears its name, conceived by the Le Negresco upholsterers, invites you on a voyage bathed in elegance and comfort. From the bedhead shaped like the prow of a liner with its blue plinths picked out in red and black (the colors of this navy flagship), you will feel as though you are sailing in the calmest of waters. Through the surprising porthole that separates the bedroom from the bathroom, you can admire in detail a model of the famous ship with its slender silhouette. The geometric simplicity of the decor, together with the inventiveness of the furniture specially designed for the Suite, recall the extent to which *Le France* was a byword for luxury and modernity. The old posters and seats with their Art Deco lines add that touch of nostalgia that made the old transatlantic liners so charming. With its view of the sea and over the urbane rooftops of the Promenade des Anglais, the Suite can only transport you to another world.

-  liner
-  sea view
-  large double bed
-  additional double bed on request
-  4 people





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